

Rights Guide Fiction

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Regeneration

Unburied Resentments

禁じられた遊び June 2019 | 397P | ISBN: 978-4-7993-2480-6

30,000 copies sold in 2 months!

"Mom is going to come back alive soon"

Ihara Naoto was happily living with his wife Miyuki and his son Haruto. Just when he can finally purchase his long-yearned for house, Miyuki has a car accident and is killed. In response to a despaired Naoto, Haruto burys a finger of Miyuki's corpse in the yard "to make mom come back to life", and prays eagerly every day. Around the same time, bizarre events begin to occur around free video reporter Kurasawa Hiroko, an ex colleague of Naoto, who was once suspected by Miyuki to be having an affair with her husband...

Shimizu Karuma

Shimizu Karuma is a free writer. He won the fourth edition of the Sanagi Prize for literature with 'Regeneration'.

He is also a 2nd dan holder of aikido.





The Fox from Amou

天生の狐

June 2019 | 456P | ISBN: 978-4-7993-2479-0

The suspenseful story of a ninja girl set in historical Japan!

The new book by best-selling author of *Flowing Crimson*.

The story is set in Amou during the Edo era (now in Gifu prefecture, Japan). The protagonist is a 17-year-old girl living in the mountains, Kon, who picks herbs as a doctor's assistant.

Although she is the daughter of a former samurai family, her parents were killed when she was young and was brought up by the doctor Son Akira. Son Akira is actually a ninja employed by the shogunate under the name 'Grass', and Kon was also taught ninja skills. One day, when she is downtown, Kon sees a familiar-looking samurai, who is revealed to be the man that killed her parents, Tsuda. Growing up thinking that 'vengeance is foolish', Kon feels anger for the first time. Will she decide to avenge her parents?

Shizaka Kei

Shizaka Kei worked in a computers-related company, and after that he moved to a manufacturing company for car parts, always while writing in his free time. After retirement, he has kept writing. In 2014 he won the Sanagi Award with his book 'Flowing crimson' (Discover 21).



By the same author

Flowing Crimson

滔々と紅 February 2015 | 376P | ISBN: 978-4-7993-1636-8

Komano was sent to work in the "entertainment" district of old Japan, Yoshiwara, when she was only 9 years old. *Flowing Crimson* is a story of a young girl's struggle to break free from the bonds of sin and corruption, in a time and place where sin and corruption were the name of the game.

But even in the fog of pain of tragedy, light shines through. It will all come down to one final, fateful decision, and whether she'll have the strength and the wherewithal to seize the chance to break free.





The Driver

A messenger from the past that changes the future

運転者 未来を変える過去からの使者 March 2019 | 239P | ISBN: 978-4-7993-2450-9

There is no effort that doesn't pay off! A surreal story of luck and reward.

"... why do I always have such bad luck"
Suddenly I noticed a taxi approaching.

There is a moment in life when luck can change dramatically. Luck is not something that is expressed as 'good' or 'bad'. It is something that you either 'use' or 'save'. You can save luck for later and then use it to some extent. Luck is 'postpaid'. Good things don't happen if you just wait and don't do anything. People who are thought to be 'lucky' are actually taking advantage of the luck they accumulated. This is a story of self-growth.

Kitagawa Yasushi

Kitagawa Yasushi is a Tokyo-born writer. After graduation, he sought employment with a major study group to become an educator, and later became independent, launching a new study group in Yokohama. In 2005 he debuted as a writer with a fantasy-style self-help book, "The Book of the Wise", also published by Discover 21.





遊びの時間は終らない December 2019 | 3201

December 2019 | 320P | ISBN: 978-4-7993-2579-7

An anthology of 4 humorous short stories.

Contents

- The time to live will never end - Suzuki Koji
- Even if playtime comes to an end - Amane Ryo
- Playtime freezes at that moment –Shimanaka Jun
- Playtime is never over – Toi Kunihiko

One day, the police department decides to conduct a crime prevention drill without a clear scenario, aimed to create a favourable public image. However, Policeman Hirata, who is chosen as the bank robber, has a serious personality and lacks flexibility. He plans the robbery and performs his role as a criminal perfectly. Fukagawa, the policeman who is supposed to arrest Hirata, ends up shot by Hirata's model gun and treated as a dead man.

Playtime Is Never Over

Suzuki Koji

Born in 1957. He debuted with *Paradise*, which won the second Japan Fantasy Novel Grand Prize in 1990. Received the 17th Eiji Yoshikawa Literary New Artist Award for *Helix* in 1995. In 2013, he received the Charlie Jackson Prize, an American literature award for *Edge*.

Amane Ryo

Born in 1980. He debuted with the Mephisto Award in 2010 with *Choukankaku*. In 2013, he became a candidate for the Mystery Grand Prize for the *Funeral Suite* and a candidate for the short stories section of the Japan Mystery Writer Association Award for his *Father's Funeral*.

Shimanaka Jun

Born in 1966. Debuted in 2013 with *Punishment of Proxy* which won the Newcomer Prize of the Japan Mystery Literature Award. He is active as an up-and-coming author of social-mystery books.

Toi Kunihiko

Toi Kunihiko is the author of *Playtime is never over*, which was published in 1985 by Shinchosha Publishing Co.,Ltd., and won the New Writer award of Shinchosha. It has been made into a successful movie in 1991, and was adapted to a Korean drama in 2007.





Book of the Wise

賢者の書

August 2009 | 224P | ISBN: 978-4-88759-733-4

Over 50,000 copies sold!

This fantasy/personal growth novel tells the story of a man named Alex who finds hope for life again after meeting a mysterious young boy. The young boy has a journal, in which he writes about his travels, which he calls the Book of the Wise.

Rights sold to:

Korean, Vietnamese, Simplified Chinese, Complex Chinese



Rights sold to:

Korean, Russian, Vietnamese, Simplified Chinese, Complex Chinese

What She Left Behind

君と会えたから……

July 2006 | 208P | ISBN: 978-4-88759-480-7

Over 120,000 copies sold!

What She Left Behind is brimming with insights on life, but it isn't your typical self-help book. Author Yasushi Kitagawa offers a wide variety of life advice cleverly through a narrative of a young summer romance. Through a series of meetings, the two young lovers explore a variety of topics and come to many life-affirming conclusions.

Fiction fans and non-fiction fans alike will enjoy the charming, playful interactions of the protagonist, and will come away from the story with a new outlook on life.

Kitagawa Yasushi

Kitagawa Yasushi is an educator and author. He is the founder of the revolutionary Somei school, which focuses on human development for young students who are preparing for college. He has written several books on the subject of self-enrichment.

